

FEDERAL BUREAU OF INVESTIGATION

100-28720d-11
100-28-14

Form No. 1

THIS CASE ORIGINATED AT

LOS ANGELES

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FILE NO. 100-20655

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 6/29/49	PERIOD FOR WHICH MADE 5/24-25; 6/1,	REPORT MADE BY [REDACTED]
TITLE "CHANGED" ROBERT ADRIAN SCOTT, Wa Robert Adrain Scott		CHARACTER OF CASE SECURITY MATTER - C	

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SYNOPSIS OF FACTS:

Subject's legal residence is still 603 North Beverly Drive, Beverly Hills, California, however, since April 1949, has been in London, England on a film writing project "The Steeper Cliff," to be produced by ROD ZEIGER. In 1947, he was one of a number of CP film writers who planned, and took an active part in the "Thought Control Conference," staged in Beverly Hills in July of that year. At this conference, SCOTT prepared and read a paper in which he alleges censorship of writers in the film industry, and attacked the House Committee on Un-American Activities. In October 1947, subject was one of the so-called "Unfriendly 19" film writers subpoenaed by HUAC in Washington, D. C. He was one of ten of these cited for contempt of Congress for refusal to answer the Committee's questions. The case is presently on appeal. Defense and fund-raising for "Hollywood 10" has since had number one priority with Hollywood CP element and front organizations. As result of Washington Hearings, SCOTT was suspended by RKO, and promptly sued the studio for \$1,314,000. No record of CP membership since 1945, but subject continues to be a close associate of important CP figures in Hollywood, and has spoken before, or otherwise taken part in functions and rallies dominated or controlled by CP. Subject reported a member of the "Steering Committee" of Hollywood ASP Council and financial representative of "The 10."

yes

APPROPRIATE AGENCIES ADVISED BY ROUTING SLIP

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DATE OF REVIEW 8-16-82

APPROVED AND FORWARDED: **B. B. Hand**
SPECIAL AGENT IN CHARGE

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LA 100-20655

REFERENCE: Bureau file 100-287200

DETAILS: The title is being changed to reflect the alias Robert Adrian Scott for the subject, as reflected by a transcript of his criminal record.

AT LOS ANGELES, CALIFORNIA:

The following is a summary of pertinent information developed concerning ROBERT ADRIAN SCOTT since submission of the last report regarding him:

NAME: Subject's correct name is ROBERT ADRIAN SCOTT. He is not known to have used any other.

RESIDENCE: 603 North Beverly Drive
Beverly Hills, California

OCCUPATION: Film writer - producer, currently in England writing for the production "The Steeper Cliff" produced by ROD GEIGER, independent film producer.

CITIZENSHIP: SCOTT is a native born American, according to the records [redacted] which reflect that he was born at Arlington, New Jersey, February 6, 1911. He was married in Kingman, Arizona, March 4, 1942, to ISABELLE DOROTHY SHIPLEY, from whom he was subsequently divorced. On February 9, 1945, he married ANN SHIRLEY, motion picture actress, in Las Vegas, Nevada. His present wife was born in New York City, April 17, 1918, her true name having been DAWN EVELYBEN PARIS of American parents.

ACTIVITIES: [redacted] were contacted for any up-to-date evidence of subject's Communist Party membership, but these informants were unable to furnish any evidence of a direct nature in this regard, to show subject's current standing in the Communist Party.

As has been previously reported, [redacted] in 1945, furnished reliable information reflecting that during the days of the Communist Political Association in 1944-1945, SCOTT was a member of [redacted]

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the "Special Group," and that his 1944 CPA membership card carried Number 46-832. In November 1944, SCOTT had been issued CPA membership card Number 47200, during the Communist Political Association's annual registration. The subject was then assigned to the Davis Branch of the Cultural Section, this Branch being then composed of ten of the more prominent Communists in the motion picture industry. This was a highly secretive unit of the CPA, because of fear on the part of its members of disclosure. (X)u

On July 19, 1947, a conference on "Thought Control in the United States," was called by the organization then known as the Hollywood Arts, Sciences and Professions Council of the Progressive Citizens of America (PCA). It may be noted that PCA went out of existence in 1948, when PCA merged with the Independent Progressive Party. At that time, the Hollywood Arts, Sciences and Professions Council (ASP), which had been a division of PCA, announced it would remain a separate and independent organization. Information received [redacted] verified by independent investigation, has indicated that the Hollywood ASP Council, both when it was a division of PCA, and in its current status as an independent organization, has been consistently dominated in its policies by Communist Party elements.

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In preparation for the above mentioned Thought Control Conference to be staged by ASP in July 1947 [redacted] advised on July 6, 1947, that GEORGE PEPPER, Executive Secretary of ASP, and Screen Writer WALDO SALT, had arranged a meeting to discuss plans for the forthcoming conference. SALT was to check with [redacted] ADRIAN SCOTT and HOWARD KOCH with regard to the meeting. (X)u

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By way of identification, WALDO SALT, [redacted] and HOWARD KOCH are all film writers in the motion picture industry. SALT and [redacted] along with ADRIAN SCOTT, have been previously identified [redacted] as members of the Communist Party in 1945. No evidence of actual Party membership on the part of KOCH is known, however, he has been active in the organization known as ASP since its beginning, and is a close personal associate of such individuals as JOHN HOWARD LAWSON, ALBERT MALTZ, WALDO SALT and others. Although not a writer himself, GEORGE PEPPER has for a number of years, been active in such Communist controlled organizations as the Hollywood Democratic Committee, the Hollywood Independent Citizens Committee of Arts, Sciences and Professions, and the current ASP. He was also identified as a Communist Party member in 1945. (X)u

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In further respect to the above preliminary meeting to plan the forthcoming Thought Control Conference, [redacted] subsequently reported that, according to WALDO SALT, those individuals making up the so-called film panel for the conference, would meet on July 8, 1947, and that SALT would see to it that ADRIAN SCOTT, [redacted] HOWARD KOCH and [redacted] would be there. SALT further informed the informant that CAREY McWILLIAMS had prepared a paper for the conference, and the McWILLIAMS paper would charge that the House Un-American Activities Committee in Washington is Anti-Semitic; that Congress thinks the motion picture industry is made up of a bunch of "crack-pots". SALT thought the McWILLIAMS paper was wonderful. (X)U

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Informant further learned that ADRIAN SCOTT and [redacted] would read their papers they had prepared for the conference at the preliminary meeting that night. SALT indicated that he had already been over HOWARD KOCH'S paper and found it good, as well as that prepared by [redacted] (X)U

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By way of identification of [redacted] and CAREY McWILLIAMS mentioned above, it may be noted that [redacted] in the Hollywood motion picture industry for a number of years. In 1944 and 1945, [redacted] was a member of the Communist Party and the Communist Political Association, [redacted] CAREY McWILLIAMS is a Los Angeles writer and attorney, who has been a consistent speaker, sponsor and donor to various organizations and functions in which the Communist Party has had an interest over a number of years. However, there is no reliable or conclusive evidence as to any actual affiliation with the Communist Party on the part of McWILLIAMS.

"The Thought Control" Conference sponsored by the Hollywood ASP Council, was staged over a period of five days, July 9-13, 1947, at the Beverly Hills Hotel, Beverly Hills, California. Its participants were announced as representatives of the West Coast scientists, educators, lawyers, doctors, writers, actors, directors, musicians, artists, and other cultural workers, "who examined the extent of thought control in their respective fields, reporting them to the conference as a whole."

The theme of the conference was stated in the introductory address by Film Director JOHN GROMWELL, who said that the conference was called to examine the current trends toward intimidation of the arts, sciences and professions. Among the speakers who either spoke or otherwise participated

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in the conference during the various sessions over the five days of the conference were:

Actor	LEE J. COBB
[REDACTED]	[REDACTED]
Actor	MORRIS CARNOVSKY
Actor	LARRY PARKS
[REDACTED]	[REDACTED]
Screen Writer	JOHN HOWARD LAWSON
[REDACTED]	[REDACTED]
Writer	ALBERT MALTZ
[REDACTED]	[REDACTED]
Screen Actor	HOWARD Da SILVA
[REDACTED]	[REDACTED]
Subject	ADRIAN SCOTT

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All of these individuals have been identified [REDACTED] as having been members of the Communist Party in Hollywood.

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Subject ADRIAN SCOTT delivered his speech or paper before the conference at its July 12 session, at which time, subject for discussion was the film. The speakers at this session were:

CAREY McWILLIAMS
IRVING PICHEL
HOWARD Da SILVA

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Participating in the discussion after the various speeches were, [REDACTED] the latter being a Communist Party member in 1945 [REDACTED]

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The Hollywood ASP Council subsequently published in July, the proceedings of the "Thought Control Conference." The address before the Conference by ADRIAN SCOTT was entitled, "You Can't Do That." He charged that Hollywood had been a victim of an infinite variety of lobbyists who claimed the right to dictate what pictures were to be made, and what the contents of those pictures will be." He said ".....this fear we've become

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accustomed to, this adjustment we have made to taboos, are the allies of the THOMAS Committee, the TENNEY Committee, and the stooges within and without the industry....Further bans extend an already-flourishing martyr complex....more reason to sit by, substituting luxurious and creative locomotor ataxia for honest creative effort."

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SCOTT concluded his address with, "I believe we have a job to do; to combat the controls which can lead only to more sterility in the motion picture industry, and to more reaction generally. If we allow ourselves to be consumed by our fears, this can happen. While this marriage of reaction is going on, we've got to speak now—or we will be forced to 'forever hold our peace'."

ADRLAN SCOTT was one of nineteen motion picture personalities later popularly known as the "Unfriendly 19" who in September 1947, was subpoenaed to appear before the House Un-American Activities Committee in Washington, D. C., during the investigation by that Committee into the matter of Communist infiltration into the motion picture industry.

On the evening of October 15, 1947, just prior to the departure of the "Unfriendly 19" for Washington, D. C., a testimonial rally was held at the Shrine Auditorium in Los Angeles in their honor, which was sponsored by the Progressive Citizens of America. Pamphlets which were distributed to publicize the rally advertised it as one at which those attending would "hear the documented expose of how the House Un-American Committee is attacking the motion picture industry and you. Learn how constituted thought police seek to dictate the content of your films. Honor some of the screen personalities subpoenaed by the House Un-American Activities Committee."

According to this literature, Film Producer ADRLAN SCOTT was scheduled to appear at the rally in person, along with:

- | | |
|--------------------|------------|
| ALVAH BESSIE | Writer |
| HERBERT BIBERMAN | Producer |
| LESTER COLE | Writer |
| [REDACTED] | [REDACTED] |
| RING LARDNER, JR. | Writer |
| JOHN HOWARD LAWSON | Writer |
| ALBERT MALTZ | Writer |

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SAMUEL ORNITZ
LARRY PARKS
WALDO SALT
ROBERT ROSSEN
DALTON TRUMBO

Writer
Actor
Writer
Director
Writer

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All of the above individuals have been identified [redacted] as having been members of the Communist Party and/or the Communist Political Association in 1945.

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At this rally, which was attended by Special Agents [redacted] papers were read by ALBERT MALTZ, ADRIAN SCOTT and LARRY PARKS, all of which attacked the inquiry by the House Un-American Activities Committee.

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On the day following this rally, [redacted] the Hollywood ASF Council as saying that the rally had succeeded in its basic purpose--getting the people to look at the subpoenaed writers and directors as a group of patriots or heroes. PEPPER hoped that as an outgrowth of this meeting, a national group might be formed to conduct a campaign on a nationwide scale. He also was of the opinion that the defense of composer HANS EISLER, who was then under deportation proceedings, would be closely tied into the defense of the Hollywood personalities subpoenaed before the House Un-American Activities Committee. *XU*

The group of "Unfriendly Witnesses" including subject SCOTT left Los Angeles together by plane for Washington, D. C., and on October 17, 1947, a reception was held for them in Chicago, Illinois, under the auspices of the Progressive Citizens of America.

The Chicago Office subsequently reported the events of this reception, and the Communist affiliations of some of the persons who organized and attended it. At this reception speeches were made by Screen Writer DALTON TRUMBO, and Screen Actor LARRY PARKS. All of the witnesses made brief speeches, in which they stated their purpose was to combat the House Un-American Activities Committee, and seek to have its powers taken away. The witnesses stated that they had agreed as to which questions they would refuse to answer before the House Committee, and, the speakers indicated, took pride at being associated with HANS EISLER.

On October 29, 1947, subject ADRIAN SCOTT was called as a witness before the House Un-American Activities Committee. He offered to read to the

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Committee a prepared statement which, after persual by the Committee Chairman, was criticized by the Chairman as "This may not be the worst statement we have ever received, but it is almost the worst."

SCOTT refused to answer the question as to whether he is, or had been a member of the Screen Writers' Guild, on the grounds that he, SCOTT, did not think it a proper question, and one which evaded his rights as a citizen. His answer was the same to Committee's question as to his past or present membership in the Communist Party, and the witness was finally excused.

Following SCOTT on the witness stand, Committee Investigator LOUIS J. RUSSELL testified that as result of his investigation, it had been found that in the fall of the year 1944, ADRIAN SCOTT was issued 1945 Communist Political Association card Number 47200; that in the spring of 1945, SCOTT was a member of the CPA and held 1944 CPA card Number 46832; that in the fall of 1945, SCOTT was issued Communist Party registration card Number 35394 for the year 1946.

During the hearings by the House Un-American Activities Committee in October 1947, witnesses in addition to ADRIAN SCOTT were:

JOHN HOWARD LAWSON
DALTON TRUMBO
ALVAH BESSIE
ALBERT MALTZ
SAMUEL ORNITZ
HERBERT BIBERMAN
EDWARD DYMTRYK
RING LARDNER, JR.
LESTER COLE

All of these, as did SCOTT, refused to answer in a straight forward manner the Committee's question as to their past or present Communist Party affiliations. Entire proceedings of the hearings are to be found in the Official Report of the 80th Congress.

The above ten individuals were subsequently cited for contempt of Congress. Two of these, JOHN HOWARD LAWSON and DALTON TRUMBO, were later tried and convicted of this charge, which conviction is presently on appeal.

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It was decided by mutual agreement by the defense to hold up the trials of the remaining eight, pending the results of the appeal of LAWSON and TRUMBO.

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Since these Hearings and the contempt convictions, SCOTT along with the other nine individuals mentioned, have been popularly referred to as "The Hollywood 10." It may be noted that during the legal proceedings of the contempt trials, "The 10" had as part of their defense council, ROBERT W. KENNY, [REDACTED], all Los Angeles attorneys. [REDACTED] has been previously mentioned, were known [REDACTED] in 1945 as Communist Party members. *XIU*

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For several days prior to the return of the "Unfriendly Witnesses" from Washington, D. C., to Hollywood, it was learned from a number of confidential sources, [REDACTED] that *XIU* considerable preparation was being made for a welcome home rally for the returning witnesses. It developed that this rally would be sponsored by the Hollywood ASP Council of the Progressive Citizens of America. Efforts were made by this organization and its staff to assure that as many sympathizers and well-wishers as possible would be at the Los Angeles Airport to take part in the welcoming rally.

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Reporting Agent together with Special Agent [REDACTED] were present at the time of the arrival of the witnesses, and estimated the crowd at some five hundred. Prior to the arrival of the plane, klieg lights were set up, along with loud speaker apparatus, cameras, etc. Among those identified in the crowd awaiting for the plane were:

ROBERT ROSSIN Motion Picture writer
IRVING PICHEL

[REDACTED]

[REDACTED]

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XIU [REDACTED] identified all of these individuals as Communist Party members in the past, with the exception of IRVING PICHEL.

As the arriving plane approached the field, representatives of the welcoming committee unfurled a huge twenty foot banner with large

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letters announcing "Welcome Home—Well Done." As each of the returning witnesses disembarked from the plane, including subject ADRIAN SCOTT, he received applause and cheers from the crowd, and thereafter made a few remarks over the loud speaker. After a number of publicity pictures were taken, the returning witnesses gathered in a room at the airport for a press conference. It was announced that a gigantic rally would be held in the near future, at which the "Unfriendly Witnesses" would speak.

On December 7, 1947, ADRIAN SCOTT surrendered to the United States Marshal at Los Angeles, in connection with the contempt of Congress charge and posted bond before the United States Commissioner. Others who surrendered the same day were:

JOHN HOWARD LAWSON
RING LARDNER, JR.
SAMUEL ORNITZ

ALVAH BESSIE
HERBERT BIBERMAN

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On December 3, 1947, [REDACTED] ADRIAN SCOTT [REDACTED] had been suspended from their employment at RKO Studios pending the outcome of the contempt of Congress charges against them.

On January 9, 1948, ADRIAN SCOTT filed a damage suit against RKO Studios for \$1,314,000 because of his suspension. SCOTT continued in his suit after RKO had terminated his February 10, 1947, contract without cause. The contract allegedly gave him 104 weeks employment at \$1400 a week. Similar suits were also filed by RING LARDNER, JR., LESTER COLE [REDACTED]

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According to information furnished [REDACTED] the Radio Division of the Hollywood ASP Council held a meeting in February 1948, at the Assistance League Playhouse in Hollywood. Of the principal speakers, ADRIAN SCOTT delivered an address on the topic which dealt with an alleged black list of certain radio and film producers for their political beliefs. During his talk, SCOTT discussed the Hearings of the House Committee on Un-American Activities Committee in Washington, in which he stated that the so-called "Unfriendly 10" had been "railroaded."

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On March 5, 1948, a dinner in honor of Dr. HARLOW SHAPLEY of Harvard University, was held at the Beverly Wilshire Hotel in Hollywood, under the auspices of the Hollywood ASP Council. SHAPLEY is the National Head of this organization. Reporting Agent was present at this affair, and noted ADRIAN SCOTT as one of those at the guest of honor table, along with:

HERBERT BIBERMAN	Writer
[REDACTED]	[REDACTED]
LARRY PARKS	Actor
ROBERT W. KENNY	Attorney
[REDACTED]	[REDACTED]
JOHN HUSTON	Film Director
HOWARD KOCH	Writer

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Just below the speakers' table was one reserved for the "Unfriendly 10," film writers cited for contempt of Congress the preceding fall. The tenor of the speeches and proceedings generally, after dinner, was an attack upon the House Committee on Un-American Activities. During the dinner, Chairman JOHN HUSTON introduced individually "The 10," who stood briefly to receive the applause of the audience. At the close of the meeting, donations were solicited for a defense fund for "The 10," which was subsequently announced as totalling some \$15,000.00.

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In April 1948, it was learned [REDACTED] that ADRIAN SCOTT was connected in some manner with a group attempting to make a picture entitled, "Christ in Concrete," [REDACTED] that ADRIAN SCOTT and DALTON TRUMBO had worked on the script for the picture, [REDACTED]

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In May 1948, [REDACTED] had a meeting with [REDACTED] ADRIAN SCOTT within the last month, concerning their property, "Christ in Concrete." SCOTT [REDACTED] had told informant that they had been trying to get JOSEPH BERNHARD, President of Film Classics, interested in financing it. As part of the deal [REDACTED] was to furnish a handwritten letter to the effect that he was not a Communist, so that it could be released at the same time as the picture.

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The Joint Anti-Fascist Refugee Committee sponsored a rally at the Embassy Auditorium in Los Angeles on June 28, 1948, the purpose of which, was to protest the recent action of the Supreme Court in refusing to review the cases of the leaders of the JAFRC, who had been cited for

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contempt of Congress, in connection with their failure to produce the books and records of that organization for the House Committee on Un-American Activities.

The Joint Anti-Fascist Refugee Committee, by way of identification, is an organization which has been cited as an organization within the Communist category, by the Attorney General of the United States.

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Special Agents [redacted] were present at the June 28, 1948, rally, at which the various convicted officials of the JAFRC were represented by speakers as follows:

- JOHN HOWARD LAWSON for [redacted]
- ALVAH BESSIE for [redacted]
- ADRIAN SCOTT for [redacted]
- RING LARDNER, JR., for [redacted]
- SAMUEL ORNITZ for [redacted]
- HOWARD De SILVA for [redacted]
- ALBERT MALTZ for [redacted]

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ADRIAN SCOTT spoke [redacted] and told the audience [redacted] of the JAFRC convicted and facing three months in prison, and a \$500 fine.

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[On March 18, 1948, [redacted] had been commissioned to get someone in Hollywood to write an editorial for the "Churchman," [redacted] had taken the matter up with JOHN HOWARD LAWSON for his suggestions. It was LAWSON'S thought that either SCOTT or [redacted] would be good for the job. LAWSON regarded the "Churchman" as a very good progressive magazine, and thought the editorial should be written along the lines of thought consciousness under present conditions.

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By way of identification, [redacted] JOHN HOWARD LAWSON [redacted] along with ADRIAN SCOTT have all been identified in 1945 [redacted] as Communist Party members.

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In June 1948, the same informant learned that ANNA L. STRONG had been in touch with JOHN HOWARD LAWSON regarding the matter of getting his help or suggestions relative to securing an outlet for her writing. She told LAWSON that the Chinese last winter had asked her to come to Manchuria through Siberia and that if so, she would be the only correspondent behind the lines; that there was a radio station there that she might use for a weekly report, which would be very worthwhile.

Relative to the outlet for her column, LAWSON suggested that some of "The 10" are well acquainted with BARTLEY CRUM (San Francisco Attorney), and that he, LAWSON, would get one of them to write CRUM for STRONG, which might secure an outlet for her with the New York Newspaper "p. M."

LAWSON told STRONG he would get ADRIAN SCOTT to write to CRUM for her and maybe arrange a meeting with him.

In October 1948, [REDACTED] had told him that a "liberal" radio commentator [REDACTED] was in town and was going to put on a broadcast from Los Angeles. [REDACTED] wanted to get one of "The 10" on the broadcast, and [REDACTED] requested ALBERT MALTZ, however, [REDACTED] MALTZ was out of town and would not be available, and he, therefore, thought he might be able to [REDACTED] having SCOTT or LARDNER. *OK*

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In January 1949, [REDACTED] reported that an agreement had apparently been reached between the "Hollywood 10" and the Hollywood ASP Council, whereby the two would merge on a pro-rata basis for raising funds. Under this agreement whereby the ASP Council staged a function, the ASP would get eighty per cent of the receipts while twenty per cent would go to the defense fund for "The 10." If "The 10" sponsored a function, then the percentage would be reversed and the "Hollywood 10" defense fund would receive eighty per cent while the balance would be turned over to the ASP Council. This plan according to informant, was apparently worked out between ALBERT MALTZ and HERBERT BIBERMAN, and BIBERMAN particularly felt that the ASP Council should make the campaign of "The 10" its number one priority. He felt that ASP should rally to "The 10" rather than vice versa. BIBERMAN indicated to informant that ADRIAN SCOTT was the financial representative for "The 10." *OK*

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On January 20, 1949, [redacted] from ADRIAN SCOTT that [redacted] wanted him to speak to a Civil Rights Group forming in Pasadena, California, which would hold a meeting on January 26, 1949.

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By way of identification, [redacted] who is a member of the Communist Party, [redacted] and who is also particularly active in the Communist front organization known as the Civil Rights Congress, [redacted]

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ADRIAN SCOTT had indicated to informant that he would like to take part in the Pasadena meeting, and it was subsequently learned [redacted], that ADRIAN SCOTT had actually attended the Pasadena meeting. On January 27, 1949, the day after the meeting, informant advised that [redacted] reported to the Civil Rights Congress Headquarters that [redacted] had succeeded in forming a Civil Rights Congress Club in Pasadena, and that the first meeting of the new club had been held the evening before, and that among the fifty persons present were [redacted] and ADRIAN SCOTT.

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[redacted] by way of identification, has been affiliated with the Communist Party in Los Angeles, [redacted]

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On February 1, 1949, [redacted] information indicating that ADRIAN SCOTT was then on the Steering Committee of the Hollywood ASP Council.

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On February 14, 1949, [redacted] reported that the Civil Rights Congress was endeavoring to organize a chapter at San Diego, California, and that the Civil Rights Congress had requested the Hollywood ASP Council to furnish them a speaker from the "Hollywood 10," for an organizing meeting on February 25, at San Diego. The ASP Council had designated ALVAH BESSIE of "The 10" to go to San Diego and take part in the proceedings, but the San Diego group had indicated preference for ADRIAN SCOTT. However, SCOTT had indicated that he had had a great many speaking dates recently, and would like to get out of the San Diego trip if he could. It was subsequently learned that ALVAH BESSIE did in fact, make the trip to San Diego and made a talk before the Civil Rights Congress organizing group.

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It may be noted that [redacted] the Hollywood ASP Council had set up a sort of speakers Bureau composed mainly of the "Hollywood 10." Whenever an organization sympathetic with the policies of the ASP, or otherwise considered by ASP as acceptable, called upon them for a speaker, one of "The 10" has generally been designated.

Informant has advised, for instance, that in February 1949, when the California Labor School in San Francisco desired a speaker, it called on the Hollywood ASP Council, who had designated Screen Writer LESTER COLE, one of "The 10", when COLE became incapacitated. ASP make efforts to get ADRIAN SCOTT or ALBERT MALTZ to take his place. The California Labor School in San Francisco, like the Civil Rights Congress, has been designated by the Attorney General as an organization within the Communist category.

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On March 28, 1949, [redacted] SCOTT was preparing to go to Europe in about a week, in connection with a film writing project he was working on, and that, therefore, SCOTT was unable to take part in a meeting called by ASP to plan the forthcoming Cultural and Scientific Conference for World Peace, to be sponsored by that organization on April 9, 1949.

In April 7, 1949 issue of Variety, Hollywood trade publication, it was announced that ADRIAN SCOTT was leaving for London on that day, to sign a writing deal for "The Steeper Cliff," which ROD GEIGER would produce in England. This picture was to be released by J. ARTHUR RANK. The notice also stated that SCOTT would be accompanied by his wife ANN SHIRLEY, and that this would be his first film work since he produced "Cross-Fire" for RKO. It also indicated that ROD GEIGER was an independent producer, who is presently preparing a production "Christ in Concrete," which will likewise be made in England.

The following physical description for ADRIAN SCOTT appears on a transcript of his criminal record as furnished by the FBI Identification Division:

Color	White
Sex	Male
Residence	603 North Beverly Drive Beverly Hills, California
Born	Arlington, New Jersey,
Date of Birth	February 6, 1911

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Height	5' 9½"
Complexion	Ruddy
Hair	Brown
Eyes	Brown
Weight	155 pounds
Build	Medium
Scars & Marks	Appendix scar
FBI Number	5023481

CRIMINAL RECORD

Subject under FBI Number 5023481 has the following record:
as furnished by the Identification Division:

<u>Contributor of Fingerrprints</u>	<u>Name & Number</u>	<u>Arrested or Received</u>	<u>Charge</u>	<u>Disposition</u>
USM, Los Angeles, Calif.	ADRIAN SCOTT #20189	12-10-47	contempt of House of Reps.	
USM, Wash., D.C.	ROBERT ADRAIN SCOTT #1359-47	1-9-48	S 192-T2 USC	

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Local Draft Board 246, Los Angeles, California

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[REDACTED]

[REDACTED]

RKO Studios

Warner Bros. Studios

Nassour Studios

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FBI report on Adrian Scott, June 29, 1949.