NIGHT LETTER

April 26, 1947

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MRS. ELEANOR ROOSEVELT 29 WASHINGTON SQUARE WEST NEW YORK CITY 11

MY DEAR MRS. ROOSEVELT: WE HAVE JUST FINISHED & FILM AT RKO CALLED "CROSSFIRE", WHICH I BELIEVE TO BE THE MOST DARING FILMS YET MADE ON THE SUBJECT OF RELIGIOUS INTOLERANCE AND UNDERSTANDING. WE SHOULD LIKE VERY MUCH TO HAVE PERMISSION TO USE PART OF PRESIDENT ROOSEVELT'S SPEECH AS DELIVERED IN . THE BROOKLYN ACADEMY OF MUSIC NOVEMBER FIRST, 1940. THE BROADCASTING COMPANY WHICH RECORDED THIS SPEECH WILL NOT RELEASE ANY OF THIS FOR USE WITHOUT YOUR PERMISSION. I BELIEVE THAT OUR USE OF FOUR BENTENCES FROM THE SPEECH WOULD MAKE A CONTRIBUTION TO WHAT I KNOW YOU STAND FOR. AND I SHOULD APPRECIATE SO MUCH YOUR PERMISSION TO USE IT. I SHALL BE IN NEW YORK SATURDAY, MAY THIRD, AND I WILL HAVE A ROUGH CUT OF THE PICTURE WITH ME. IF YOU SHOULD LIKE TO SEE THE FILM BEFORE GIVING YOUR PERMISSION, I CAN SHOW IT TO YOU ANY TIME AT YOUR CONVENIENCE. IF YOU WOULD PLEASE WIRE ME YOUR DESIRES IN THE MATTER, I WOULD APPRECIATE IT MORE THAN I CAN TELL YOU. MY EVERY GOOD WISH AND CONTINUED ADMIRATION. SINCERELY

DORE SCHARY

(CHARGE: DORE SCHARY RKO STUDIOS 780 N. Gower St. L.A. 38 Phone: HO 5911

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1. Constraint and the second s Second s Second sec second sec Dore Schary to Eleanor Roosevelt, April 26, 1947. Courtesy Dore Schary Papers, Wisconsin Historical Society.