

1. Excellent? Good? Bad?
2. Have you any constructive suggestions to make?
3. What part of the picture should be cut?

1st preview

Footage: 9275 feet

Reels: 11

Followed "Kiss & Tell"

"CORNERED" - Hillstreet Theatre
Thursday, November 1st.

1. Excellent.
2. Excellent. 3) None.
4. Excellent. 2) No. 3) None.
5. Excellent. 2) Dick Powell wonderful.
6. Excellent. 2) Dick Powell & girl opposite him - both excellent.
7. Excellent. 3) None.
8. Excellent. 2) Great Direction, wonderful score. Suspense! Loved it.
9. Excellent. 3) None.
10. Excellent. 2) None. Powell Swell! 3) None.
11. Excellent. 2) The title does not seem to fit plot of story. 3) The part where Gerard goes to meet Jarnac at the waterfront cafe.
12. Excellent. 2) None. 3) None. Keep Dick Powell in this type. He's tops.
13. Excellent. 2) None. Dick Powell's best yet. 3) None.
14. Excellent. 2) The fact that Jarnac was an unknown person was a little disillusioning.
15. Excellent.
16. Excellent. 2) No. Thanks for making a picture where we haven't seen the "villian". 3) None.
17. Excellent. 2) no. 3) None. There was just enough length to the suspense scenes.
18. Excellent. 2) No. 3) None.
19. Excellent. 2) Wonderful direction and photography. 3) Are you kidding? It's wonderful as is.
20. Excellent.
21. Excellent. 2) Jarnac's makeup made him too perfect a replica of the devil. 3) Some shots of Gerard that were definitely too unflattering.
22. Excellent.
23. Excellent.
24. Superb. 2) No. 3) Nothing.
25. Excellent. 2) Marvelous direction and terrific musical background.. Combination of Daytryk and Powell still outstanding.
26. Excellent. A masterpiece of suspense. 2) Don't "type" Dick Powell.
27. Excellent. 2) No. 3) None.
28. Excellent. 2) But too long.

(more)

29. Excellent. 2) Dick Powell's acting and expressions were perfect, but he really belongs in the "musical comedy" parts. His singing is so grand and his smile - ohhh!
30. Excellent. 2) None. 3) None.
31. Excellent. 3) None.
32. Excellent. 3) Powell's best.
33. Excellent. 3) Nothing.
34. Excellent. 2) Only that Dick Powell should be given more pictures. He is alright for my money. 3) None.
35. Excellent - very. 2) It was wonderful. 3) None.
36. Excellent - terrific. 3) The playing of "I'll Buy That Dream" at a supposedly intrigue filled party didn't seem to fit in. When I think of the Argentine and mystery, I don't associate it with settling "down in Dallas in a little ~~plastic~~ palace."
37. Excellent. 2) One of the best suspense thrillers since "Suspicion". Dmytryk rates among the top mystery directors. Give us more of Powell in "he-man" roles.
38. Excellent. 2) Wonderful direction!
39. Excellent. 3) None. I think it should be as it is.
40. Excellent. 3) None.
41. Excellent. 2) No.
- ? 42. Excellent. 2) Foreign names (at beginning of picture) are confusing. 3) None.
43. Excellent. 2) None whatever. Ok. 3) None.
- ? 44. Excellent. 2) Put Powell in more dramas and melodramas (no more comedies for him, please). 3) Some of the following scenes - too drawnout - scenes with Senora Camaras seem unrelated to action and unnecessary.
45. Excellent. 2) No, I think this was a very good picture and I thought that Dick Powell was excellent. More of this type of picture for him please. 3) I don't think any particular part should be cut. It was exciting and suspenseful as stands.
- ? 46. Excellent. 2) I don't think there can be very much improvement made on the picture. The emotion shown was excellent on the part of all players. It could have shown clearer who Dick Powell was and where he was from. 3) I wouldn't cut any of it. It was put together beautifully. The first part was a bit choppy and uncertain, but on the whole it was very well done. I am glad Mr. Powell has the opportunity to show his dramatic ability.
47. Excellent. 2) The whole picture was excellent. I would especially like to congratulate Dick Powell and his supreme acting. 3) Not one single part should be cut out. Each part was filled with suspense and excitement.
48. Excellent. 2) No.
49. Good. 3) Don't cut any scenes. Good as it. Acting good of Dick Powell.
50. Good. 3) None.
51. Good. 3) No.
52. Good. 2) Give Dick Powell more roles of the same kind. The acting was very good. He deserves a good break.
- ? 53. Good. 2) Hard to understand what it's about if you come in the middle of it. Dick Powell did some wonderful acting. 3) Some parts were boring.
54. Very good. 2) Nope. 3) None of it.

55. Good. 3) None.
56. Good. 2) I thought it was a very enjoyable movie as it is.
57. Good. 2) The first part of picture is not clear enough. You should tell more about who Gerard is. 3) No part should be cut out. It's a swell picture and Powell is a good actor.
58. Good. 2) Not saying Dick Powell isn't a good actor but I would rather see him as a singer in a musical any day. One thing he is a good singer and another, he looks old in a part like he played in "Cornered" also "Murder, my Sweet".
59. Good. 2) Dick Powell's lone wanderings in the warehouse was slightly drawnout. 3) Some of the above. But not any of his dry and extremely funny remarks.
60. Good. 2) The fellow that played the lawyer is terrific. Would like to see more of him. 3) Dragged out a little too much in parts.
61. Good. 2) Can't say much for either one of the women. 3) A little slow in a few parts.
62. Good. 2) The beginning isn't very clear. I think you should tell more about Gerard at the start. 3) None of it should be cut.
63. Good. 2) There are too many scenes of devastation and the picture moves too slowly. 3) The love scenes in the Camargo suite or they should be made more real. Willing to die for revenge he could not so easily be intrigued by Mde. Rather comic.
64. Good. A little dragged out in spots. 2) There's something foggy halfway through picture. It's not too clear as to what's reason Powell is looking for Jalnoo - or what's to do about many small things. Quite a good picture but not 1/4 as good as Day After Tomorrow. Powell is per usual excellent.
65. Bad. 2) Too long and drawn out. 3) None should be left.
66. Bad. 2) Don't make any more. It was very slow and boring. 3) The whole thing.
67. Bad. 2) Too drawn out. Dick Powell certainly does not add to the picture. He belongs in light roles. 3) Several parts where he grins sickeningly. Scene by the Maisey trains. Visit with girl at the waterfront. Unconvincing. Also too many scenes with fat fellow.
68. Bad. 2) Don't like to have to sit through that type of picture to see the bill I came to see.
69. Bad. 2) I think Dick Powell is definitely not suited to this type role. How about some comedy if not singing. 3) The whole thing.
70. Stinks. 2) Don't release it. 3) Dick Powell should stick to singing!!!

Camargo

50/11/50

Breakdown of preview cards, Cornered, November 5, 1945.

Courtesy Adrian Scott Papers, American Heritage Center, University of Wyoming-Laramie.